

EDUCATION

BFA, Graphic Design, May 2008
Savannah College of Art & Design,
Savannah, GA

PROFESSIONAL SKILLS

Art Direction
Graphic Design
Interactive Design
User Experience
Music Production
Music Editing
Strategy
Research
Concept Development
Leadership

SOFTWARE SKILLS

Photoshop
Illustrator
InDesign
Dreamweaver
Flash (moderate)
Fireworks
Logic
FL Studio
Final Cut Pro (moderate)

CONTACT

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FREELANCE (MAY 2006 - PRESENT)

Designed stationary set for LA based gallery, Kayne Griffin Corcoran (2011)

Designed promotional materials including invitation and AdForum print ad for LA based gallery, Kayne Griffin Corcoran's James Turrell show. (2011)

Designed website, UX and social media integration for NALA Films & NALA Investments (2011)

Designed website, UX, and scored original music for PREVU Sparkling Liqueur. (2011)

Designed website for photographer and music video director Nabil Elderkin (2011)

Scored and produced music for current Calvin Klein CK-One campaign (2011)

Scored and produced music for current PNC BANK campaign (2011)

Scored and produced music for current AT&T Wireless campaign (2011)

Designed website for award winning music producer and songwriter Rick Nowels (2011)

Worked closely with Director Austin Saya to design opening title sequences for the latest BLUE SKY BLACK DEATH music video. (2011)

Designed website and identity system for photographer, Adam Kuehl (2009)

Designed, Art Directed and produced CD packaging for singer, Bosco. (2009)

Collaborated with another designer to create a page for UK design publication, Bones Magazine. (2008)

Developed brand identity system for Savannah, GA gallery, Desoto Row. (2008)

AGENCY/CORPORATE

November 2009 - April 2010

Razorfish (Atlanta, GA)

As a full-time freelance designer, I worked with an incredible team on projects and pitches for Dodge, Jeep, Chrysler, AT&T and Citrix. I supported the UX team in developing sitemaps and wireframes before implementing into final designs.

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July 2008 - August 2009

Philips Design, Royal Philips Electronics (Atlanta, GA)

As a designer for Philips, I've worked on a range of packaging and web solutions while gaining corporate experience within a large European company that does business in 3 sectors: lighting, consumer lifestyle and healthcare.

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June 2007 - August 2007

Target Corporation (Minneapolis, MN)

As creative intern, I grasped a deep understanding of the brand's image and voice in only two months by supporting Art Directors, Creative Managers and Marketing Directors.

ACHEIVEMENTS

Interviewed for TRACE Magazine.

Produced/Designed an album in the form of a digital marketing strategy, "The Blueprint 3 Outtakes." Gathered over half a million unique hits, 20,000 downloads and press within just 2 weeks.

Featured on TypographyServed.com, a site dedicated to leading professionals in Typography.

Recognized and featured on package design blog, The Dieline.

Produced, executive produced and designed CD packaging for "And I Love H.E.R." by Danny!, which made the ballot for the 2008 Grammy Nominations. Was ranked #24th best album of 2008 by ABC News, 2009.

1st Place, Atlanta Producer Swap Meet, All-Star Competition, 2008.

Selected by Philips as North American top talent for "New Designers Program" upon hire, 2008-2009.

Work published & recognized as "top upcoming talent" in internationally known, Computer Arts Magazine, 2008.

Silver Medal, Savannah Succession - SCAD Graphic Design Senior Show, 2008.

Self Promo was displayed at Young Designers' Expo (Yodex), Taipei World Trade Center (Taipei, Taiwan), 2008.

Top 10 Best Portfolios (selected) - AIGA National Portfolio Review, 2008.

Named one of the top 10 best designers in senior class, SCAD Graphic Design Faculty, 2008.

Only student selected by Target for an internship out of SCAD Graphic Design Program, 2007.

1st Place, Run Ya Jewelz Music Producer Contest (Minneapolis, MN), 2007.

2nd Place, DC Beat Grinder Music Producer Contest (Washington, DC), 2006.

Deans List, SCAD, 2004 - 2008.

Portfolio Scholarship recipient - Savannah College of Art & Design, 2004.